

Performa'13

Editorial guidelines - Proceedings

All submissions will be refereed by an editorial board that will ensure the quality of the volume. The editorial board might reject articles or request changes in order to guarantee the quality of the texts to be published.

The deadline for submission is April 1st.

All texts must conform to the following editorial guidelines:

1. 3000-word (maximum), including bibliography and notes in Portuguese or English.
2. Please submit in Word format, Arial, 12pt text, 1,5 line spacing, and no space between paragraphs.
3. The header should respect the following sequence: Title (bold and centred) author(s) and institution (optional: e-mail contact).
4. A 10-line abstract and 5 keywords (maximum) should be included before the main text (NB: for texts in Portuguese the abstract should be in English).
5. A brief biography of the author with no more than 5 lines should be included, in a separate document.
6. Footnotes should be presented in size 10pt; they should present complementary information and should not include bibliographic references.
7. Quotations must be enclosed in double quotation marks. If they are longer than three lines, they must be set off from the text and written in a separate paragraph with no quotation marks and using a smaller font size (10 pt.).
8. Quotes or bibliographic references must be followed by an appropriate reference to the quoted source following the author-date system of referencing, e.g.: (Blacking 1975:12)
9. All tables, musical examples and figures must be separately numbered.
10. Complete bibliographic references should be presented at the end of the paper, in alphabetic order. Bibliography must not mention works that are not cited or referred to in the text. Please use the model presented:

Books

Taruskin, Richard (2010) *The Danger of Music and Other Anti-utopian Essays*. Berkeley and Los Angeles: California University Press.

Journal Articles

Rink, John (1993) "Schenker and Improvisation". *Journal of Music Theory*, 37(1): 1-54.

Book chapters

Herndon, Marcia (2000) "Epilogue the Place of Gender within Complex Dynamic Musical Systems" in Moisala, Pirkko and Diamond, Beverley (eds) *Music and Gender*. Urbana: University of Illinois Press. (347-359)

Collective work with no more than three authors

Cook, Nickolas and Marc Everist (eds) (1999) *Rethinking Music*. Oxford: Oxford University Press.

Collective work with more than three authors

Clayton, Martin et al. (2003) *The Cultural Study of Music*. NY: Routledge.

Edited book

Nettl, Bruno (ed.) (1998.) *In the Course of Performance: Studies in the World of Musical Improvisation*. Chicago: University of Chicago Press.

Online resources

Madrid, Alejandro (2009) "Why Music and Performance Studies? Why Now?: An Introduction to the Special Issue". In *Trans 13: Revista Transcultural de Música*. <http://www.sibetrans.com/trans/trans13/art01eng.htm> [accessed dd/m/year].

Recording and audiovisual references should be listed in separate lists after the bibliography. Although the formats listed below should be used as reference models, the authors may be free to add information if necessary.

Recordings

Sting and Edin Karamazov. 2006. Songs from the Labyrinth. CD. Deutsche Grammophon.

Please specify the media format for recordings and audiovisuals: CD, DVD, VCD, MT, MD, etc.